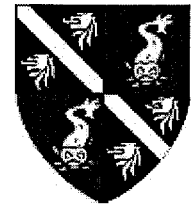


# Wallasey School Review Day

## Year 10 *English Work*



You will be working on two poems to explore the MALE/FEMALE relationships theme.

- Task 1.** Read each poem 2-3 times to gain understanding of the main idea, the themes, the rhythm, the tone.
- Task 2.** Annotate the poems, underlining words which suggest MALE/FEMALE relationships
- Task 3.** Answer the following questions for each poem in full sentences:
1. Why has the poet chosen the particular title of each poem?
  2. Which words / phrases suggest MALE/FEMALE relationships and why?
  3. Choose three images that you find powerful and say why.
  4. Choose three examples of effective vocabulary and say why.
  5. Make a list of similarities and differences between the poems.
- Task 4.** Choose **one** of the poems and write a short analysis (1side) of the poem – as you would a written extract of a text.

For example

The first line of the poem suggests.....

The poet uses the words '.....' and '.....' to tell the reader.....

Trace through the poem from beginning to end commenting on language, devices, structure.

Name: \_\_\_\_\_

English Teacher \_\_\_\_\_ Set \_\_\_\_\_

## Task 1

Read this poem 2-3 times to gain understanding of the main idea, the themes, the rhythm, the tone.

### Valentine by Carol Ann Duffy

Not a red rose or a satin heart.

I give you an onion.  
It is a moon wrapped in brown paper.  
It promises light  
like the careful undressing of love.

Here.  
It will blind you with tears  
like a lover.  
It will make your reflection  
a wobbling photo of grief.

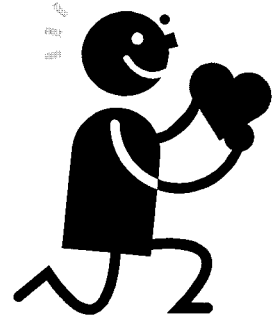
I am trying to be truthful.

Not a cute card or a kissogram.

I give you an onion.  
Its fierce kiss will stay on your lips,  
possessive and faithful  
as we are,  
for as long as we are.

Take it.  
Its platinum loops shrink to a wedding-ring,  
if you like.

Lethal.  
Its scent will cling to your fingers,  
cling to your knife



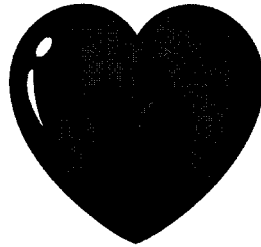
## Task 2

Annotate the poems, underlining words which suggest MALE/FEMALE relationships



## Task 1

**Read this poem 2-3 times to gain understanding of the main idea, the themes, the rhythm, the tone.**



### **How Do I Love Thee? (Sonnet 43)**

by Elizabeth Barrett Browning

How do I love thee? Let me count the ways.  
I love thee to the depth and breadth and height  
My soul can reach, when feeling out of sight  
For the ends of being and ideal grace.  
I love thee to the level of every day's  
Most quiet need, by sun and candle-light.  
I love thee freely, as men strive for right.  
I love thee purely, as they turn from praise.  
I love thee with the passion put to use  
In my old griefs, and with my childhood's faith.  
I love thee with a love I seemed to lose  
With my lost saints. I love thee with the breath,  
Smiles, tears, of all my life; and, if God choose,  
I shall but love thee better after death.

## Task 2

Annotate the poems, underlining words which suggest MALE/FEMALE relationships





